

**KALI NIKITAS**

Academic Administrator, Educator, Graphic Designer, Curator  
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EMPLOYMENT:

Graphic Design for Love (+\$)

Founder, *June 2001 - present*

Boutique studio for non-profit clients; print-based matter

Otis College of Art and Design, LOS ANGELES, CALIFORNIA

Founding Chair, MFA Graphic Design Department, *June 2008 - present*

Chair, Communication Arts Department, *June 2006 - present*

Program vision, curriculum development, faculty hires, special initiatives, public relations, international relations, students travel and exchange, fundraising, visiting artist program, budget management, staff management, institutional development, accreditation with WASC and NASAD, promotion and recruitment

Northeastern University, BOSTON, MASSACHUSETTS

Chair, Visual Arts Department, *June 2004 - May 2006*

*Tenured*

Program vision, curriculum development, faculty hires, special initiatives, public relations, fundraising, built studios, student travel, artist-in-residence program, promotion and recruitment

Minneapolis College of Art and Design, MINNEAPOLIS, MINNESOTA

Chair, Design Department, *June 1999 - May 2004*

Program vision, curriculum development, faculty hires, special initiatives, post-bac program coordinator, public relations, fundraising, alumni relations

School of the Art Institute of Chicago, CHICAGO, ILLINOIS

Faculty, Visual Arts Department, *June 1991 - May 1998*

*Assistant Professor 1991-1997*

*Associate Professor, Tenured 1997-1998*

Proforma, ROTTERDAM, THE NETHERLANDS

Intern, *1993 - 1993*

Lorraine Wild Studio, LOS ANGELES, CALIFORNIA

Junior Designer, *1989 - 1990*

The Goodman Theater, CHICAGO, ILLINOIS

Junior Designer, *1987 - 1988*

EDUCATION

California Institute of the Arts

MFA Graphic Design, *1988-1990*

University of Illinois @ Chicago

BA Graphic Design, minor English Literature, *1987*

AWARDS

GRAPHIS

"Untitled: Variations in Design Practice," poster, 2010  
Collaboration with Juliette Bellocq

TYPE DIRECTOR'S CLUB of New York

"Studio Two," poster, 2010  
"Record Show," poster, 2001

365 AIGA Show

"Jane Tuckerman," poster, 2006

I.D. MAGAZINE: "TOP 10 DESIGN SCHOOLS," 2002

ANNUAL MINNESOTA AIGA show

"Just the Type," poster, 2001  
"Record Show," poster, 1999  
Collaboration with Kindra Murphy  
"Record Show 1," poster, 1998  
"Record Show 2," poster, 1998  
"Record Show 3," poster, 1998  
Collaboration with Michael Worthington

AMERICAN CENTER FOR DESIGN, ACD 100 Show

"Design Lecture Series," posters, 2001  
Collaboration with Deb Littlejohn  
"And She Told Two Friends," catalogue, 1997  
"Art Out There," catalogue, 1996  
"Objects + Projects," catalogue, 1995  
"Gayly Forward," exhibition postcards, 1995

AIGA Maximum Message Minimum Means

"Holiday Book," 1994

LECTURES

CalState Los Angeles, 2012  
University of Missouri, St. Louis, 2009  
Oregon State University, Corvallis, 2008  
San Marino Design Week, San Marino, Italy, 2007  
CalArts, Valencia, 2006, 2000, 1996, 1994  
Art Center, Pasadena, 2007, 1994  
RISD, Providence, 2004, 1996  
Profile Intermedia, Bremen, Germany, 2003  
University of Minnesota, Minneapolis, 2003  
Willem de Kooning, Rotterdam, 2002  
7 Pines Design Retreat, Design Institute, Minnesota, 2001  
Grafill, Oslo + Stavanger, Norway, 1999  
Ad Club of Delaware, 1999  
AIGA, Portland, Oregon, 1998  
Wayne State University, Detroit, 1997  
University of Iowa, 1996  
University of Illinois at Chicago, 1992, 1991  
Northern Illinois University, 1991

PANELS

Big City Forum, panelist

"Mapping LA: Design Based Thinking," Armory, Pasadena, 2012

Design Educator Salon, co-founder and facilitator,

Museum of Moving Image, Breda, The Netherlands, 2012

Getting Upper, panelist

Pasadena Museum of California Art, Pasadena, 2011

"The Rhetoric of Authenticity within Design Practices and Community Experience," moderator

"MFA Otis Graphic Design curriculum track,

Social Responsibility of the Designer."

North Carolina State University, Raleigh, 2010

San Marino Design Week, panelist

"Social Responsibility, living is designing." San Marino, Italy, 2007

AIGA National Design Conference, Vancouver, Canada, 2005

"Give us Hope." moderator

"Future of Design Education," panelist

AIGA National Design Conference, panelist, Washington D.C, 2003

"What Could Go Wrong Next"

AIGA Schools of Thought, moderator, Los Angeles, 2002

"Professional Practice in Design Education,"

"Hear Say," Philadelphia, panelist, 2002

"Social Responsibility of the Designer"

"Design for the People," University of Minnesota, moderator, 2001

NASAD "Design in the Twin Cities," Minneapolis, moderator, 2000

COLLECTIONS

Goldstein Museum, University of Minnesota, Exhibitions and catalogues,

"Soul Design," curator

"And She Told 2 Friends," curator

San Francisco Museum of Modern Art, Architecture + Design Dept.

permanent collection, poster, "Visiting Artist poster @

Southern California Institute of Architecture,"

in collaboration with Louise Sandhaus

SELECT CLIENTS

Otis College of Art and Design  
The American Institute of Graphic Arts  
Northeastern University, School of Architecture  
Design Institute at the University of Minnesota  
Walker Art Center, Minneapolis  
Weisman Art Museum, Minneapolis  
The Minneapolis Museum of the Arts  
Chicago Historical Society  
American Cancer Society  
University of Minnesota Press  
Southern California Institute of the Arts  
School of the Art Institute of Chicago

GRANTS

Consulate General of the Netherlands,  
Dutch graphic design collaborations, visiting artists, symposia:  
*2012, 2010, 2008, 2007, 2004, 2003*

Faculty Enrichment Grant,  
The School of the Art Institute of Chicago, *1996, 1994*

JUROR

:Output, International Student Design Competition, *2006, 2005, 2000-02*

Graphic Europe: Emerging Designers, Berlin, *2004*

Form/Inform, University of Minnesota, *2003*

Ad Club, Delaware, *1999*

AIGA Regional Design Competition, Portland, Oregon, *1998*

BOARDS

:Output, advisory board, *2000-present*  
Graphic Design Education, AIGA, advisory board, *2003*  
Students in Design, ACD, advisory board, *2001*  
Soo Visual Art Center, board of directors, *2001-2002*  
University of Minnesota Graphic Design Archive, advisory board, *2001*  
Women Made Gallery, board member, *1995-1997*

WORKSHOPS

"Design Workshop," Oregon State University, *2008*  
"San Marino Design Week," Republic of San Marino, Italy, *2007*  
"Typography for Architects," University of Minnesota, *2003*  
"School of the Future," Profile Intermedia, Bremen, Germany, *2002*  
"Reimagining *Wired*," Wired magazine offices, San Francisco, *2000*  
"Ideation Workshop," Giant Step Studio, Chicago, *200*  
"Site-Specific," design workshop, School of Visual Communication,  
Oslo, Norway, *1999*  
"Teens Arts Council," design workshop, Walker Art Center,  
Minneapolis, *1998-99*

FACILITATOR/CURATOR FOR SYMPOSIA/CONFERENCES/EXHIBITIONS

- "Untitled: Variations in Design Practice, 1 + 2"  
international symposium, facilitator, Los Angeles, 2012 + 2009
- "Typo Talks," international conference, co-facilitator,  
San Francisco, 2012
- "Design Educator Salon," co-facilitator, w/F. Pfeffer,  
Breda, Holland, 2012
- "What Matters, 1 + 2," international conference, co-facilitator,  
Los Angeles, 2010 + 2007
- "Just the Type," international conference, co-facilitator,  
in collaboration with Minneapolis Institute of the Arts  
and Design Institute, Minneapolis, 2000
- "Soul Design," international exhibition (co-curated with  
Richard Shelton), designer and editor of catalogue,  
Minneapolis, 1999  
Graphill Design Gallery, Oslo, Norway, 1999
- "And She Told 2 Friends," international conference, curator,  
Women Made Gallery, Chicago, 1996  
California Institute of the Arts, Valencia, 1996  
Wayne State, Valencia, 1996
- American Center for Design, Student Conference, facilitator,  
Chicago, 2000

EXHIBITION/COMMISSIONS

- "Getting Upper," curated by Amos Klausner,  
Pasadena Museum of California Art, 2011
- "Omage," Otis College of Art and Design Faculty Exhibition,  
Track 16, Santa Monica, California, 2011 + 2009
- "Hush," included in "A Book I Recommend to You," La Cambre,  
Brussels, Belgium, 2007
- "The Urban Forest Project," curated by World Studio, banner,  
Times Square, New York, 2006
- "For the Record," the work of Graphic Design for Love (+\$), exhibition  
Kiehle Gallery, St. Cloud, Minnesota, 2004
- "Form/Inform," exhibition,  
"Moveable Feast," poster, w/ Richard Shelton, Goldstein Gallery,  
University of Minnesota, 2004
- Design Institute Fellow, international competition, Knowledge Map,  
w/ R. Shelton, Minneapolis, 2003

"In Cahoots," collaboration with the CalArts community,  
Valencia, CA, 2003

"Adversary: Challenging Traditional Roles of the Designer,"  
curated by K. Fitzpatrick, poster, w/ Richard Shelton,  
AIGA National Design Conference exhibition, DC, 2001  
Tweed Museum, U of M, Duluth, 2001  
Zero Station, Portland Maine, 2001

Type Directors Club international exhibitions, "Record Show Poster,"  
New York, Canada, Japan, Mexico, Australia, 2001-2002

"The Architecture of Graphics: Designers for SCI-ARC,"  
San Francisco Museum of Modern Art, Architecture + Design Dept.  
poster, "Visiting Artist poster @ Southern California Institute  
of Architecture," in collaboration with Louise Sandhaus, 1997

"MCAD Faculty Exhibition," posters and catalogues,  
Minneapolis College of Art and Design Gallery, 1998-2000

SELECTED PUBLICATIONS

Graphic Design Education, working title, by Scott and Emily Santoro,  
text and image on "Social Responsibility of the Designer,"  
Pearson Publishing, *publishing date 2013*

*Step Magazine*, Sean Adams interviews Kali Nikitas, *spring 2006*

*Eye Magazine*, "Notable Back Issue," *spring 2006*

Looking Closer 5: Critical Writings of Graphic Design,  
"Visitations: Denise Gonzales Crisp, Louise Sandhaus,  
Kali Nikitas," edited by M. Beirut, W. Drenttel, Steven Heller,  
Allsworth Press, 2006

"Nudging Graphic Design," *Émigré*, edited by Rudy Vanderlans,  
Princeton Architectural Press, interview, 2004

How to Educate a Graphic Designer,  
"Typography One Curriculum," edited by Steven Heller,  
Allsworth Press, 2003

Rant, "Visitations: Denise Gonzales Crisp, Louise Sandhaus,  
Kali Nikitas," edited by Rudy Vanderlans,  
Princeton Architectural Press, 2003

:Output, annual international student design competition catalogue  
contributing texts, 2001, 2002, 2003

Soul Design, exhibition catalogue, edited and designed,  
distributed through *Émigré*, 1999

And She Told 2 Friends, exhibition catalogue, edited and designed,  
distributed through *Émigré*, 1996

*I.D.*, "New + Notable," And She Told 2 Friends, catalogue, 1996

*Émigré* #31, "Young Guns," one of four featured educators, 1994

WORK REVIEWED

"Those Inward-Looking Europeans," Rick Poynor,  
Design Observer, graphic design blog, 2003

*Adbusters*, Rant, "Visitations..." 2003

*Statements*, Volume II/Number 3, "And She Told 2 Friends,"  
published by American Center for Design, 1996

*Eye*, No.22 vol. 6, "And She Told 2 Friends" exhibition, 1996

*AIGA Journal*, #3, "And She Told 2 Friends" show and catalogue, 1996

*How*, "And She Told 2 Friends" calendar/coming up, exhibition, 1997

References available upon request





symposia/workshops:

Exhibitions/special commissions:

Select publications:

Work Reviewed: